

The Parting Glass

Cherry Creek Chorale Premier

Commissioned March 2016

Traditional

Arranged by Margot Krimmel ©2016

♩ = 80

This could be female or male

*Solo Voice
Trio*

Verse one: solo freely Of all the mon - cy that
Verse two: trio Of all the com-rades that

Trio has freedom but must be in agreement!

Of all the com-rades that

Of all the com-rades that

piano
Troubador Harp

mp

♩ = 80

Solo/Trio

6 7 8 9 10 11

S e're I had, I spent it in good com-pan-y. And all the harm that e're I've done, A - las, it was to—
e're I had, they're sor-ry for my going a - way, And all the sweet - hearts that e're I had, would wish me one more

A e're I had, they're sor-ry for my going a - way, And all the sweet-hearts that e're I had, would wish me one more

6 e're I had, they're sor-ry for my going a - way, And all the sweet-hearts that e're I had, would wish me one more

Hp.

The Parting Glass

2
12

Solo

13 14 15 16 17

S none but me. And all I've done, for want of wit, to mem-'ry now I can't re-call. So fill to me the day to stay. But since it fell, in - to my lot, that I should rise, and you should not, I'll gent-ly rise and

A day to stay. But since it fell, in - to my lot, that I should rise, and you should not, I'll gent-ly rise and

12 day to stay. But since it fell, in - to my lot, that I should rise, and you should not, I'll gent-ly rise and

Hp.

18 19 20 21 22

Solo

S part - ing glass, Good - night and Joy be to you all. soft - ly call, Good - night and joy be 1. Of

A soft - ly call, Good - night and joy be 1. Of

Vln. soft - ly call, Good - night and joy be 1. Of

Hp.

The Parting Glass

♩ = 80

Rhythmic but not rigid!

A

2. *mf* **TUTTI** 24 25 26 27 28 **TRIO**

Solo, S* A* T B Vln. Hp.

2. to you all. *mf* So fill to me, the part - ing glass, and drink a health what e're be - falls, I'll

2. to you all. *mf* So fill to me, the part - ing glass, and drink a health what e're be - falls, I'll

to you all. *mf* So fill to me, the part - ing glass, and drink a health what e're be - falls, I'll

2. *mf* So fill to me, the part - ing glass, and drink a health what e're be - falls,

23 2. *mf* So fill to me, the part - ing glass, and drink a health what e're be - falls,

23 2. *mf* *♩ = 80*

The musical score is written for a vocal ensemble and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) and Violin parts have lyrics: "2. to you all. So fill to me, the part - ing glass, and drink a health what e're be - falls, I'll". The piano accompaniment (Hp.) starts at measure 23. Handwritten annotations include a tempo marking of quarter note = 80, a section marker 'A' in a box, and various performance instructions like 'mf' (mezzo-forte) and 'TUTTI'. Red question marks are placed above certain notes in the vocal parts. The score includes dynamic markings, articulation marks, and a change in time signature from 2/4 to 4/4 at measure 27.

** lets have an equal # of voices on the three S/A parts.
with a few more on A1 (if moving to A2
in 27-28)*

The Parting Glass

4
29

gent-ly rise and soft-ly call, Good-night and Joy be to you all.

Handwritten annotations: 30, 31, 32, 33, 34, 35

S
gent-ly rise and soft-ly call, Good-night and Joy be to you all.

A
gent-ly rise and soft-ly call, Good-night and Joy be to you all.

Vln.
Handwritten annotation: *mp* freely

Hp.
Handwritten annotation: *mp* freely



a bit faster
♩ = 84

T
36 37 38 39 40 41
mf **B**
all the mon-ey — that e're I had, I

No S/A!

B
Of all the mon-ey — that e're I had, I

Vln.

Hp.
mf *♩ = 84*

The Parting Glass

42 43 44 45 46

T
8 spent it in good com - pan - y. And all the harm that e're I've done, A - las, it was to

B
spent it in good com - pan - y. And all the harm that e're I've done, A - las, it was to

Hp.

Same tempo Strong Tenor beat 4

$\text{♩} = @ 80$ a bit slower - gentler

47 48 49 50 51 52 53

S
And all I've done for want of wit, to mem-'ry now I can't re - call. So fill to me the

A
And all I've done for want of wit, to mem-'ry now I can't re - call. So fill to me the

T
none but me. And all I've done for want of wit, to mem-'ry now I can't re - call. So fill to me the

B
none but me. And all I've done for want of wit, to mem-'ry now I can't re - call. So fill to me the

Vln.

Hp.

C

57 *faster* ♩ = 84-88

The Parting Glass

6
54

S part-ing glass, _____ to you all. Ah

A part-ing glass, Good-night and Joy be to you all. Of all the com-rades that e're I had, they're sor-ry for my

T part-ing glass, Ah _____ to you all. Ah

B part-ing glass, Good-night and Joy be to you all.

faster ♩ = 84-88

poco rit

TARGET

54

Vln. _____

Hp. _____

slower ♩ = 80

60

S _____ they'd wish me one more day to stay. But since it fell in -

A going a - way, And all the sweet-hearts that e're I had, they'd wish me one more day to stay. Ah

T _____ they'd wish me one more day to stay. Ah

mp

60

Hp. _____

The Parting Glass

Slower yet $\downarrow = 76$

S
to my lot, that I should rise and you should not. I'll gent - ly rise and soft-ly call, Good-

A
_____ that I should rise and you should not. I'll gent - ly rise and soft-ly call, Good-

T
_____ that I should rise and you should not. I'll gent - ly rise and soft-ly call, Good-

B
_____ that I should rise and you should not. I'll gent - ly rise and soft-ly call, Good-

Handwritten annotations: *N.B.*, *67*, *68*, *69*, *70*, *71*, *p*, *E*

Vln.
_____ I'll gent - ly rise and soft-ly call, Good-

Hp.
_____ I'll gent - ly rise and soft-ly call, Good-

Handwritten annotations: *p*, *76*

gradually slower

The Parting Glass

77

Pipe band drum roll

8
72

S
night and Joy be to you all. To you all, And Joy be to you all.

A
night and Joy be to you all. To you all, And Joy be to you all.

T
night and Joy be to you all. To you all, And Joy be to you all.

B
night and Joy be to you all. To you all, And Joy be to you all.

Vln.
72

Hp.
72

gradually slower.

ff

ff

ff

ff

76

F 78 Pipe Drones on 79 80 81 82

B.P.

83 84 85 86 87 88

B.P.

89 90 91 92 93 94

B.P.

96 $\text{♩} = 76$

The Parting Glass

S *fff* **G** *Sopranos- see note 98

A *fff*

T *fff*

B *fff*

B.P.

So fill to me, the part-ing glass, and drink a health what e're be - falls, _____ I'll

95 96 97 98 99 100 101

No Ritard

S *mp* **TRIO**

A *mp*

T

B

B.P.

gent - ly rise and soft - ly call, Good - night and Joy be to you all. Good - night and Joy be to you all. Then

102 103 104 105 106 107

*High Flyer Warning:
 The pipes will be playing quite sharp of standard tuning

108 109 110 111 SOLO: Freely 112 113 114

gent-ly rise and soft-ly call, Good-night and Joy be to you all. Good-night and Joy be to you all. ___

S
gent-ly rise and soft-ly call, Good-night and Joy be to you all. Hmm _____
(optional hmms)

A
gent-ly rise and soft-ly call, Good-night and Joy be to you all. Hmm _____

T

B

B.P.

If you see errors/typos/misspelling in this score, kindly let us know.
Thank you- margotkimmel@gmail.com